

# Predicting Individual Differences and Preferences from Music Induced Movement

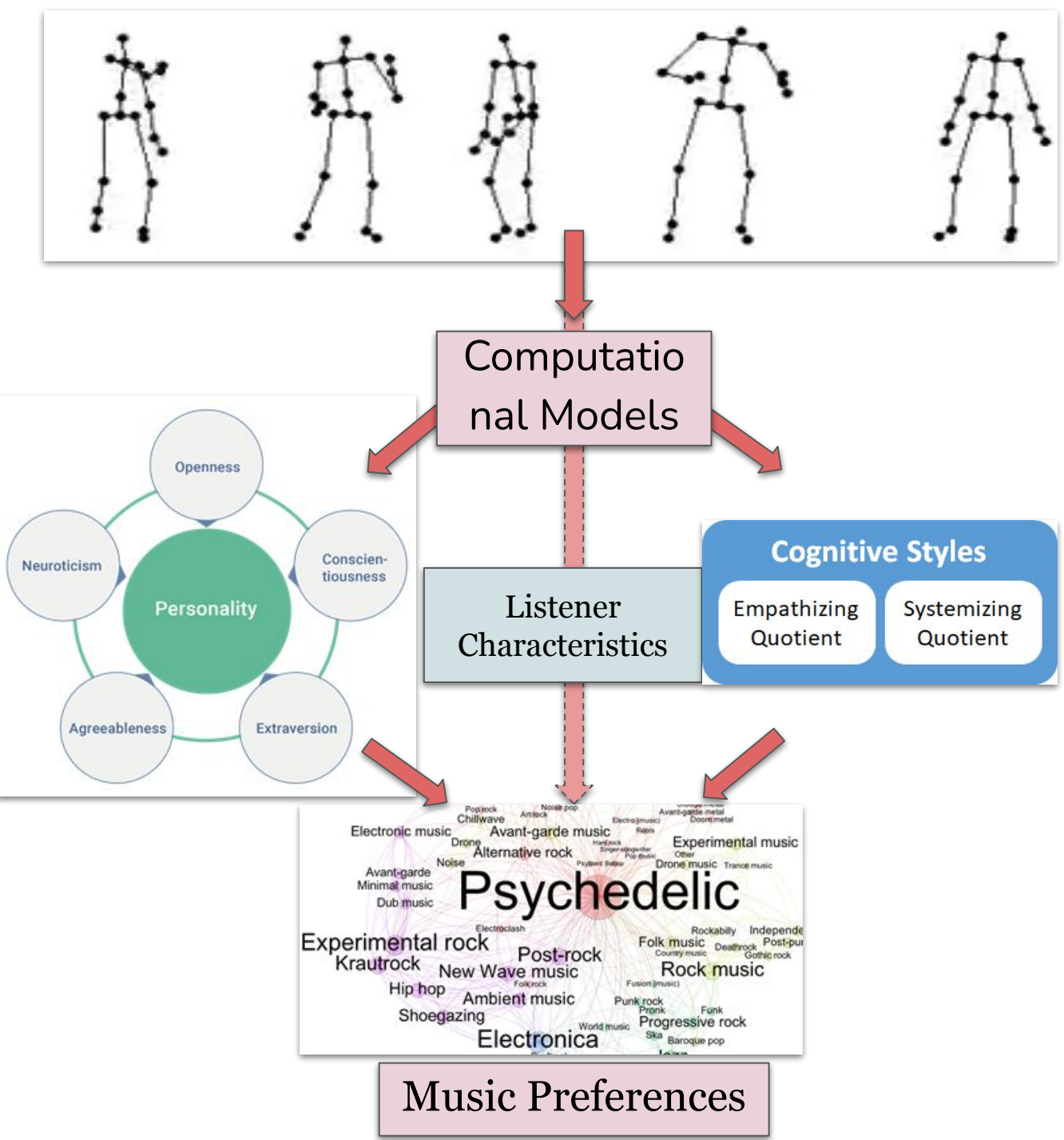
## Abstract

Just like physical gestures are quick giveaways of your personality and your current emotional state, the way you groove to music also says a lot about you. In this study we have developed a machine learning model that can look at listeners' natural movement to music and predict their personalities, music preferences and cognitive styles. It has significant implications for music cognition research. As a follow-up, we investigate which bodily joints are most important in defining these traits.

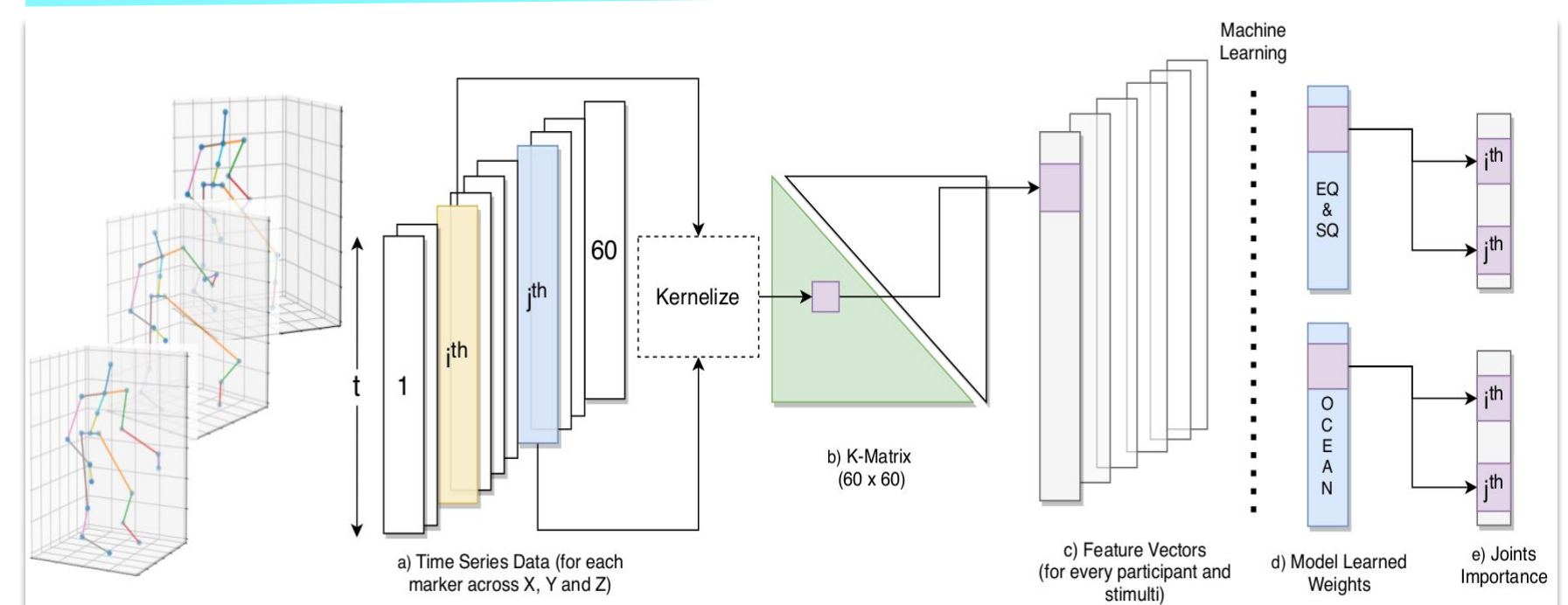
## Objective & Motivation

To predict individual traits given participants' music-induced movements while listening to various genres

- Music experiences are highly embodied, making it necessary to consider individual embodied responses to music in developing more advanced personalized user experiences.
- Musical preferences have been associated previously with Personality<sup>1</sup> and cognitive styles of thinking<sup>2</sup>.
- The current study is the first of its kind to use computational methods to predict individual traits, specifically personality traits, scores on the Empathy and Systemizing Quotients (EQ/SQ), and musical preferences from participants' free music-induced movements.

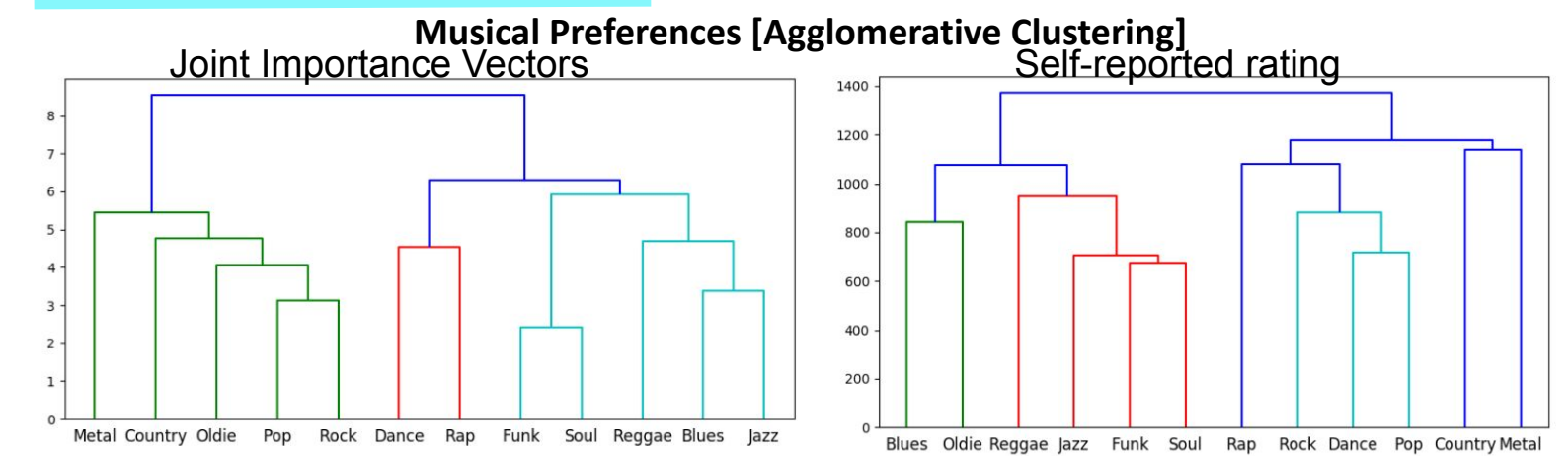


## Method



- **Pairwise Correntropy** calculated between *time series of joint markers' data* resulting in covariance matrix.
- Train regression model on the feature vectors to get the weight vector.
- Calculate **joint-importance** from learned vector from the proposed algorithm.

## Results



Quantitative Results [Average R<sup>2</sup> scores] (using Bayesian Regression)

Personality (BFI) : **76.3%**  
 Empathizing Quotient (EQ) : **77.1%**  
 Musical Preference (STOMP): **77.5%**

